



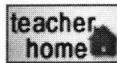
Story Telling : Retelling a Scene of Future of Us

Teacher Name: **Ms. Supalla**

Student Name: _____

| CATEGORY | 4 | 3 | 2 | 1 |
|--------------------------------------|---|---|--|--|
| Sharing of the Roles | Every student in the group says a MINIMUM of one line during the skit. | The roles of the characters are shared by most students, but not all. | The characters are only acted out by 1/2 students and the rest of the group was silent. | Only one student performed the whole performance while other group members were silent. |
| Characters | The skit tells the story of at least 2 characters from the novel and it is easily identified when each character is speaking. | The skit tells the story of 2 characters, but it is hard to identify when a different character is speaking. | The skit tells the story of 1 character and it is easily known who the character is. | The skit tells the story of 1 character but the audience has no idea who the character is. |
| Written Copy | The students turn in a thorough and complete copy of the story in with quotes from the novel and lines students' wrote themselves. | The students turn in a complete copy of the story in the correct format with lines only from the novel but nothing the students' wrote independently. | The students turn in a complete copy of the story, but there were no quotes used from the novel. | The students turn in an incomplete copy of the story that may or may not have quotes from the novel. |
| Accuracy of Retelling A Story | The storytellers includes all major points and several details of the story they are retelling. | The storytellers includes all major points and 1-2 details of the story they are retelling. | The storytellers includes all major points of the story they are retelling. | The storytellers forgets major points of the story they are retelling. |
| Name the Scene/Explain Why | The students ask the audience to name the scene from the book and the right answer is given if the audience guesses wrong and the group explains why they selected their scene. | The students ask the audience to name the scene from the book and the group does not mention why they selected their scene. | The students do not ask the audience to name the scene from the book, but they do mention why they selected their scene. | The students do not ask any questions or explain why they selected their scene. |

| | | | | |
|--------------------------------|---|---|--|---|
| Connections/Transitions | Connections between events, ideas, and feelings in the story are creative, clearly expressed and appropriate. | Connections between events, ideas, and feelings in the story are clearly expressed and appropriate. | Connections between events, ideas, and feelings in the story are sometimes hard to figure out. More detail or better transitions are needed. | The story seems very disconnected and it is very difficult to figure out the story. |
| Duration | The storytelling lasts 7-8 minutes. | The storytelling lasts 5-6 minutes. | The storytelling lasts 3-4 minutes. | The storytelling lasts less than 3 minutes or more than 8 minutes. |



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